Israel Davis
Temp Full-time Assistant Professor, Sculpture and Functional Art Program
Trevor Hill-Rowley, student officer, Kendall Clay Collective Club
Ceramics/Clay classes

- Israel Davis and the Kendall Clay Collective Club, founded in 2009, have raised over $4,000 to help students attend the Wood and Reduction Fire Workshops at Ox-Bow in Saugatuck, Michigan, and the NCECA (National Council on Education for the Ceramic Arts) conference in Philadelphia, and the Michigan Mud Conference.

- The workshops at Ox-Bow are open to Clay Club members and Ceramics II students. Students have the opportunity to experience and learn other firing techniques and how to fire wood kilns. At Ox-Bow everyone works towards a common goal and students work in exchange for the workshop fee by splitting wood, making glazes, etc. Students work alongside visiting artists and have interaction with other artists in the clay/ceramics community.

- In part, because of our relationship with Ox-Bow and students attending the workshops, Myra Maness, Kayla Thompson, and Kari Thurman have been awarded a total of $5200 in scholarship money to attend Ox-Bow classes this summer. One of the scholarships is the Israel Davis Scholarship for Kendall students who major in sculpture and functional art.

- Israel has his own ceramic work on exhibition at Akar in Iowa City, Iowa.

- Israel is the co-coordinator and wood kiln designer for an Italian ceramics production company, the kiln will be built in May during the International Ceramics Symposium in Triest, Italy.

Christine Brown
Director, Career Services

- Career Services hosted 35 events this year including Career Days. Many visiting artists and our own alumni participated in the events.

- Career-Link was implemented in October 2010. This is a career development/management resource system where students can create a resume, research careers, and connect with employers who use the link to post positions.

- InterviewStream: Students and faculty can use the webcam video on their computers at their desktops to prepare for interviews by practicing and critiquing their interviewing skills or to participate in online live interviews with prospective employers. InterviewStream was successfully used by 25 interior design students as a Portfolio class requirement; feedback from the instructor and students was very positive.
Olivia Snyder  
Professor, Program Chair, Interior Design

- Regional Competition Winner: In February, senior Jessica Kronlein, won first prize in the Michigan IIDA (International Interior Design Association) Virginia North Student Design Competition. The competition was open to junior and senior interior design students enrolled in a CIDA (Council for Interior Design Accreditation) accredited program and who are IIDA Michigan Chapter student members. $300 was awarded to the winning entry that addressed health, safety, and welfare of the public or demonstrated a commitment to environmental sustainability. Jessica designed a residence to accommodate an aging demographic that will allow the occupants to more comfortably age-in-place. She wrote an essay on the sustainability of this project and addressed the material use, energy, water consumption, and use of local resources.

- International (US and Canada) ASID (American Society of Interior Designers) Student Competition In March, senior Quoc Quach won first place with his submission of a space focused on wellness.

- Sarah Susanka: *Gimme Shelter*: As part of the Duncan Littlefair Great Speakers Events held in Grand Rapids April 7 – 9, Kendall hosted an on-campus presentation by *New York Times* bestselling author Sarah Susanka and John Peterson founder of Public Architecture and the 1% Program. Students had a dialogue with the professionals about how their work happens, where they find inspiration, and the importance of communication among peers and clients. This was an opportunity for students to meet and speak with the author of an influential book series that impacts their own design work.

- Design Immersion: NYC Spring Break: A new design immersion opportunity for students interested in exploring New York City. Eight design students studied various aspects of design specific to New York to better understand how designers and planners work to meet the needs of a large population. This class was the perfect example of what makes learning dynamic. We learned a great deal about how New York City was developed and evolved over the years through the influx of so many different cultures over the past three centuries. Students experienced different languages and cultures within different neighborhoods and made them more aware and appreciative of our own city and culture in Michigan.

- Continued partnerships with Herman Miller and Steelcase for projects in Interior Design Studio 1, Studio 4, and Studio 5 classes.

  ID Studio 1: Designers based at the Steelcase University Learning Center provided product training to our students and generously offered critiques of the beginning students’ work as they learned the aspects of designing with systems furniture.

  ID Studio 4: Industrial, interior, and graphic designers from Herman Miller worked with senior-level students on their large corporate office projects. Students utilized the *Resolve* furniture system in creative ways to highlight corporate branding and functional departmental needs. The Herman Miller designers were very impressed with the quality and sophistication of the student work and presentations. The students also helped Herman Miller test the use of conferencing and presentation space during each visit to the Design Yard in Holland, Michigan.
ID Studio 5: seniors in this capstone studio course worked with representatives of Steelcase’s holistic *Nurture* products and the Lemmen-Holton Cancer Center to develop designs for an oncology suite.

**Patricia Constantine**  
**Associate Professor, Drawing and Printmaking**

- The Fine Arts Professional Practices class participated in community service projects, learned how to write a grant, and how to start a business.

- Fall 2010 the class community service was the Memory Project. Students used images provided by orphanages to draw or paint the child’s portrait, which was given to each child.

- Spring 2011 the community service project was to write a grant to help fund a trip to Washington D.C. for the state high school champions of the “We the People: The Citizen and the Constitution” competition. The students will participate in the national competition that will be held in the House of Representatives. They received $8,000 in grant money. In addition, the class documented artwork donated by 17 faculty members from Kendall for a fund-raising auction. The auction, which included other items, raised $65,000 for the student trip.

- Patricia and Jay Constantine, Kendall faculty members, opened CODA, a new gallery on Division Avenue, in time to participate in Art Downtown. Student work was exhibited and over 450 people who visited the gallery during the one-night art event.

**Diane Zeeuw**  
**Professor, Painting Program**

- Out of 15 applications, two MFA students, Sarah Knill and Steven Vinson, won full Kendall scholarships for summer artist residencies at the Golden Apple Art Residency in Maine. The owners of the Golden Apple were so impressed by our students’ work they funded a full scholarship for a third Kendall student, Taylor Greenfield.

**Tom Post**  
**Temp Full-time Assistant Professor, Painting Program**

- The Painting Cub designed and then worked with the grade school students to paint an on-site mural at Covell Elementary School in Grand Rapids.

- The MFA Graduate students opened their studio space on Grandville Avenue to participate in Art Downtown.

**Jon McDonald**  
**Professor, Illustration Program**

- The program’s enrollment continues to grow and is now the second largest program in the college.
• The work of four illustration students has been accepted in the Society of Illustrators competition.

• Work is continuing on the development of the new Medical Illustration program proposal.

Sarah Joseph
Gallery Director

• During ArtPrize 2010 over 25,000 people visited our galleries. Kendall sponsored the Speaker Series and the community watched as one artist created a mural on our building.

• This spring we were the originating institution for The Spinning Yarns: Photographic Storytellers Exhibition featuring 22 artists. It’s anticipated this will be a 5 year traveling exhibition. We produced a beautiful catalog for their exhibition; copies will be given to the other exhibition sites.

• This year there were many excellent visiting artists at Kendall. Their talks and presentations were well attended. The artists were generous with their time and interacted with students and participated in critiques.

• Taylor Greenfield, and other MFA Club members, submitted a proposal for Kendall to sponsor and host a spring semester juried MEGA (Michigan Emerging Graduate Artists) Exhibition with awards. The proposal was accepted and entries were submitted from all over the state.

Shannon Averill
Assistant to the Director, Graphic Design Department

• Elena Tislerics, Director of Graphic Design, Shannon, and their student intern all won Addy’s this year.

• The Master of Art Education brochure is complete, the commencement printed materials were displayed, and the admissions materials have been well received with very positive comments.

Dr. Suzanne Eberle
Professor, Program Chair, Art History

• Sue served two years as a member of the planning committee for the recent three-day Midwest Art History Society Conference. The April conference was held in Grand Rapids and was sponsored by Kendall, Calvin College, Aquinas College, the GRAM, and Meijer Gardens. Thirteen of our 19 art history majors were able to attend and experienced their first professional conference.
Kristen Morrison  
Art Education Placement Officer  
Donna St. John  
Assistant Professor, Art Education  
Dr. Cindy Todd  
Associate Professor, Program Chair, Art Education

- Donna St John and Kristen Morrison created the Dual Enrollment Contemporary Art Educational Resource Packet for the ArtPrize event.

- Donna St John is the facilitator for the Brain Institute through Hope College. A week-long conference that brings in some of the best neurologist, researchers and psychologist to teach us the most recent research findings and how we can use that in an educational setting.

- Following the Kendall’s mission statement (as becoming global citizens), the Art Education faculty, staff, and students have participated in a number of philanthropic projects. They have:
  - Created a mural for the Kid’s Food Basket facility and volunteered making sack suppers. Kids Food Basket makes over 3000 sack suppers daily for Grand Rapids children in need.
  - Collected artwork to frame and matt for the Hope Project in West Michigan. The Hope Project provides intervention for victims of human trafficking in Michigan.
  - Created the T-shirt design for Kendall’s ArtPrize Volunteers.
  - Volunteered for multiple GRAM events, working with children and helping them as they create art.
  - Volunteered in classrooms throughout western MI, in their hometown schools and art camps.
  - Volunteered at the MAEA conference, Region 9 adjudication and the Governor’s Show adjudication.
  - Presented at the MAEA and NAEA conferences.

- Kendall Art Education students rank among the highest in the state for passing scores on the Michigan Test for Teacher Certification (for student teachers in all subject areas). There are only 4 other colleges who match our passing percentage in some of their subject areas.

- MAEA Memorial Endowment Art Educator Scholarship Awards — there are two scholarships, both were won by Kendall senior Art Education students: Rena Busuttil and Christopher Bruce

- Donna and Kristen participated in the Artcation Collaboration with UICA - bringing in over 2000 students in a four-day to view ArtPrize in the area.

- I was the co-coordinator of the Language Artists: Creature Connections Pilot Committee. This is a joint effort between Kendall’s Art Education Program, the GRAM Education Department and the Grand Rapids Public Schools to create professional development for educators, training for docents and arts programming for the 3rd grade students. This was a highly successful program that earned a $10,000 National Endowment for the Arts grant with matching funds from Farmers Insurance Company. Because of this project, 100% of the 3rd grade teachers in the Grand Rapids Public School took their students to the Grand Rapids Art Museum for a guided tour of the galleries. While this free tour has been offered for years, only ½ of the teachers had taken advantage of the offer in all the years in the past. Museum docents, art teachers and third grade teachers were provided
training and the students participated in an art and literacy lesson in connection with the tour. As part of the planning committee I helped to develop the pre-visit activities and materials, the art and writing lessons and materials and the adult training curriculum, materials and presentations. Qualitative data indicates that the program was a strong success with both teachers and students. It is the hope of the district & committee that the activities will assist in raising the students’ scores for the compare/contrast writing portion of the statewide MEAP test. This quantitative data will be retrieved and assessed during the 2011/2012 school year.

- We worked closely with the GRAM to develop a semester-long internship program with the GRAM. This is offered to 2 students per semester. Students

- We are working with the Grand Rapids Symphony, Grand Rapids Ballet Company, the UICA, the GRAM, St Cecelia’s, the Civic and other visual and performing arts programs in the area to develop an arts-focused K-12 school.

- The faculty and staff in the AE Program have presented at the following venues:
  - Donna - Speaker for the GRAM, MEA, MAEA, Aquinas, Grand Valley (10 total)
  - Kristen – Speaker at MAEA, Aquinas, Grand Valley (6 total)
  - Cindy – Speaker at The GRAM (3 keynote speeches), GRPS (4 keynote speeches), Michigan Association for Middle School Educators (keynote speaker) Muskegon Area ISD (keynote speaker), ITEC Fire-Up Conference, the NAEA conference, the Arkansas Art Education Association (keynote speaker), the co-operating Teachers Conference, and the Scholastic Art Awards Program (16 total).

- Donna - Featured artist in the Celebration of the Art – First Methodist Juried Show 2010

**Mark Mulder**  
**Supervisor of Shops**

- 2010-2011 has been an accident-free year in the wood shop.

- The wooden canoe, hand-crafted by a summer class taught by Mark, was raffled off last summer and raised $2200. The canoe was won by the husband of a student.

**Phil Renato**  
**Associate Professor, Program Chair, Metals and Jewelry Design**  
**Chair of SPARC**

- SPARC’s final report has been submitted. This year the Council laid the foundation for the Strategic Planning process. Implementation of the plan will begin next year.

**Ron Riksen**  
**Professor, Graphic Design Program**

- The Graphic Design Program has the largest number of 2011 graduates. It is also the largest program in the College.

- Employers are calling daily to schedule interviews with students.
• This is the 25th year Ron’s class has been asked to design the summer picnic poster for the law firm of Varnum, Riddering, Schmidt, and Howlett. It is a class competition that is juried and cash prizes are awarded to the winner. The gallery of winning posters is on display on the second floor.

Brenda Sipe
Director, Continuing Studies

• Continuing Studies has entered into a new partnership with John Ball Zoo to offer youth and adult classes at the Zoo.

• This summer five art education workshops will be offered for art education teachers that need re-certification credits. Brenda’s work-study student, Cori Szalay, designed the workshop brochure.

• In partnership with the GRPS, 56 high school students will receive grants to attend our summer Continuing Studies classes.

• The BRAINS (Behavioral Resources and Institute for Neuropsychological Services) is a nationally known program that specializes in children’s disabilities that is located in Grand Rapids. Continuing Studies instructors and professional artists teaching in our program volunteer to display their artwork in their doctors’ offices.

Nicole DeKraker
Studies Activities Coordinator

• Will be receiving her MBA degree at Ferris next week.

Max Shangle
Dean of the College

• Kendall student Tristan Sisbach was the winner of the Big Rapids’ Festival of the Arts sculpture competition. Kendall plans to participate in next year’s competition.