Megan Klco - Artist Statement

I'm human: I want to see everything and understand everything. My desire to understand fully the world around me makes me puzzle at shapes veiled by atmosphere or blurred in my periphery. We live in environments built to be easily understood and managed. In my paintings, the cityscape serves both as a site of personal daily experience and a symbol for human attempts to compartmentalize and rationalize our surroundings. Navigating through the cityscape, I am drawn to those spaces in my daily life where my perception is obscured. These moments of confusion, in which familiar opposing forces have been tipped toward one direction or another, allow us the unique opportunity to examine their interdependency. In my paintings, I aim to create spaces resonant with tension between what is ordered and disordered, plastic and ephemeral, representational and abstract. It is only when our understanding is obscured — when our vision is segmented or veiled — that we have the opportunity to explore the abrupt edge where rationality fails and the physical and the transcendent can meet.

“Point of Dissolution” – Oil on Canvas