Mike Wilkinson  
“Adventure Videography”  
UCB 202A  April 15  9:15-10:00am  

Mike is originally from Ann Arbor, Michigan, whose interests in travel and the outdoors have taken him all over the world. After living in Colorado for a few years, Mike is now based out of Lexington, Kentucky, but still does freelance videography and video editing for productions all over the United States.

When not freelancing or producing video for his business Wilkinson Visual, Mike is an avid adventure photographer. In the last few years, his images and videos have been published by the likes of Red Bull, Backpacker Magazine, Rock & Ice, Climbing Magazine, and Outside Magazine.

Besides creating images and video, Mike also loves to share his knowledge through teaching, and gives presentations at national conferences while regularly contributing gear reviews and editorials to the creative blogs Resource Online and Fstoppers.com.

You can find out more about Mike and his company at http://www.wilkinsonvisual.com/

Sophia Kruz  
“Creating4Change Film Test Screening”  
Business 111  April 14 at 7pm  
Creating4Change.com  

“Documentary4Change”  
UCB 202B  April 15  10:15-11:00am  

Sophia Kruz is an EMMY® Award winning documentary filmmaker. Her feature-length films have screened at film festivals, museums, libraries, community centers, and health-care facilities across North America, as well as broadcast on PBS.

Kruz is a producer in PBS Detroit's National Documentary Unit and is currently learning about neuroscience and bipolar disorder for the upcoming PBS documentary RIDE THE TIGER. She is also directing an independent documentary on the role of art in creating positive global change for women and girls called Creating4Change

You can find out more about Sophia and her company at http://www.sophiakruzproductions.com/
John Pile Jr.

“Software Engineering and the HoloLens”
UCB 202A        April 15       11:15-12:00pm

John has two decades of software development experience and is currently a Senior Software Engineer at Microsoft developing interactive story-telling software for the HoloLens. Before joining Microsoft, John was a programmer for a variety of published games including the 2009 BAFTA Scotland Game Of The Year, “Flock!” (360/PS3/PC), “Final Fight: Double Impact” (360/PS3), downloadable content “Crackdown 2: Toy Box Pack” (360), “Moving Day” (iOS), and the arcade game “aliEnd” (Android).

From 2010 to 2014 John was Acting Program Director for Game Programming at Champlain College’s Game Studio where he taught courses in computer graphics, game physics, and networking programming for games.

He is also the author of “2D Graphics Programming for Games” and is currently writing a book on Game Development Tools, scheduled for release in early 2017 by CRC Press.

Star LaLand Romero

“All About Game Development”
UCB 202A        April 15       1:15-2:00pm

Star La Land Romero has been working at Electronic Arts since 2007 and is currently a development director working on The Sims™ game franchise. She started out in the game industry as a production assistant intern, and landed her first industry job as mobile game quality assurance tester.

She'll share about her experiences developing AAA games and other tips for success in the game business.
Dominic Pipia III
“Audio and Video Freelance”
UCB 202B   April 15   2:15-3:00pm

Dominic is a TDMP graduate of Ferris State. He began his career with the prominent, Chicago-based company, Big Shoulders Digital Video Productions, where he learned the ropes of creating and providing quality video services. Near the end of 2012, Dominic took his entrepreneurial spirit and began freelancing under his business name, The DP3 Company. He presently serves as camera and audio operator for a number of reality shows, live events and films.

Over the past decade, Dominic has worked with well-known networks including HGTV, National Geographic and The Weather Channel, ABC, NBC, E! Entertainment and the BBC and has been a crew member for numerous popular TV series such as House Hunters, Prospectors, Building Alaska and The Bachelor, to name a few. Dominic is on a lifelong pursuit of adventure, recalling his most memorable shoots to be those that required him to climb into a Hawaiian volcano, sleep on a cliff of a Rocky Mountain peak at an elevation of 14,000 feet and crawl into a working mine with an ever-present threat of poisonous gases.

Not surprisingly, his spare time is spent in the great outdoors, as Dominic is PADI certified in scuba diving and an avid biker. Ultimately, Dominic credits much of the unforgettable experiences he’s had to the invaluable education he received at FSU. It was through FSU’s internship program that he came to work for Big Shoulders, which turned into the full-time position that spurred Dominic’s career.

Lindsay Pepper
“Foley Artistry at Technicolor”
UCB 202A   April 15   3:15-4:00pm

In just three years since graduating from the TDMP program at Ferris State University, Lindsay has made her way from unpaid intern to MPSE Union Foley Artist, with credits ranging from indie features and documentaries to television shows such as Daredevil, Criminal Minds, Family Guy, and much more. Lindsay is living and working full time in Los Angeles and is excited to share her story.