# FORM A

## PROPOSAL SUMMARY AND ROUTING FORM

**Proposal Title:** Television and Digital Media Production TDMP 390

**Initiating Individual:** Joshua Pardon  
**Initiating Department or Unit:** TDMP  
**Contact Person's Name:** Joshua Pardon  
**e-mail:** pardonj@ferris.edu  
**phone:** 231-591-2714

- [ ] Group I - A - New degree, major, concentration, minor, or redirection of a current offering
- [ ] Group I - B - Deletion of a degree, major, concentration, or minor
- [X] Group II - A - New Course, modification of a course, deletion of a course
- [ ] Group II - B - Minor curriculum clean-up
- [ ] Group III - Certificates (College Credit  Non-Credit)
- [ ] Group IV - Other Site Locations (College Credit  Non-Credit)

| **Vote/Action** *  
| **Number count** **  
| Support  
| Support with Concerns  
| Not Support  
| Abstain |

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<thead>
<tr>
<th><strong>Signature</strong></th>
<th><strong>Date</strong></th>
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<tr>
<td>Program Representative **</td>
<td>10/09/15</td>
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<tr>
<td>Department/School/Faculty Representative Vote **</td>
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<td>Department/School Administrator</td>
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<td>College Curriculum Committee/Faculty</td>
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<td>Dean</td>
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<td>Senate **</td>
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* Support with Concerns or Not Support must include identification of specific concerns with appropriate rationale.  
** Number count must be given for all members present and/or voting.

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**To be completed by Academic Affairs**  
**Date/term of Implementation:** Spring 2016

**President (Date Approved)**  
**Board of Trustees (Date Approved)**  
**Academic Officers of MI (Date Approved)**

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*VPAA  
OCT 26 2015  
PROVOST*
1. Proposal Summary
(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights.)

To continue providing TDMP students with relevant coursework across many different TV and digital media disciplines, we propose creating Color Grading as an experimental course. This course provides an overview of contemporary post-production and production methods in video production for the Digital Media industry including the use of Color grading, Color Lookup Tables (LUTs), and logarithmic (Log) gamma curves. This course will also provide students with additional coursework for electives in the TDMP major.

2. Summary of Curricular Action (check all that apply to this proposal)

☒ Degree ☐ Major ☐ Minor ☐ Concentration ☐ Certificate ☐ Course
☒ New ☐ Modification ☐ Deletion

Name of Degree, Major, etc.: Television and Digital Media Production

3. Summary of All Course Action Required Contact Senate Secretary or UCC Chair if additional spaces are required.

a. Newly Created Courses to be Added to FSU Catalog:
Prefix       Number       Title
TDMP         390          Color Grading

b. Courses to be Deleted from FSU Catalog:
Prefix       Number       Title


c. Existing Course(s) to be Modified:
Prefix       Number       Title


d. Addition of existing FSU courses to program
Prefix       Number       Title


e. Removal of existing FSU courses from program
4. Summary of All Consultations

Form Sent (B or C)       Date Sent       Responding Dept.       Date Received & by Whom

5. Will External Accreditation be sought? (For new programs or certificates only)

☐ Yes       ☒ No

If yes, name the organization involved with accreditation for this program.

6. Program Checksheets affected by this proposal (check all that apply to this proposal)

☒ Add Course ☐ Delete Course ☐ Modify Course ☐ Change Prerequisite ☐ Move from required to elective
☐ Move from elective to required ☐ Change Outcomes and Assessment Plan ☐ Change credit hours

List all Checksheets affected by this proposal:
College        Department        Program
COURSE INFORMATION FORM

Complete all items below (New or Current).
Check all boxes where modifications are being made.
Enter the modification to be made (Proposed).

Course Identification
☑ Prefix (proposed) TDMP  □ Number (proposed) 390  LEC 2 LAB 1 SEM 201601 (proposed)
☑ Title (proposed) Color Grading
☑ Credit Hours (proposed) 3  □ Prerequisites (proposed) TDMP 243  Co-requisite (proposed) TDMP 343
☑ Course Description (proposed): (125 words maximum)

This course provides an overview of contemporary post-production and production methods in filmmaking for the Digital Media industry including the use of Color grading, Color Lookup Tables (LUTs), and logarithmic (Log) gamma curves.

☑ Course Outcomes and Assessment Plan (proposed)

Course Outcomes

1. Describe contemporary techniques in production (filming) and post-production (editing & color grading)
2. Explain linear and logarithmic (Log) gamma curves in contemporary digital video cameras
3. Understand aspects of color grading and how they are used in post-production
4. Demonstrate appropriate use color grading techniques including color lookup tables (LUTs)
5. Analyze contemporary output and delivery methods in digital filmmaking
6. Create short films utilizing contemporary post-production and production techniques

Course Assessment

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☑ Course Outline including Time Allocation (proposed) 48 hours

COURSE OUTLINE:

• Describing differences between a) linear gamma and Log gamma, as well as b) uncompressed and compressed footage and their implications in digital filmmaking (8 hours)
• Shooting footage using Log gamma settings (6 hours)
• Creating visual storyboards using stills cameras/cellphone cameras and editing software (5 hours)
- Understanding different aspects of color grading such as lift/gamma/gain, primary vs. secondary corrections, and color lookup tables (14 hours)
- Color grading and editing of footage shot with Log gamma (12 hours)
CREATE NEW COURSE – Course Data Entry Form

COMPLETE ALL SECTIONS BELOW. If this course is to be used as a prerequisite for other university courses, FORM F’s that reflect the prerequisite change must be submitted for all those courses as well. See Appendix E for Completing Forms.

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Desired Term Effective (6 digit code): 201601 Examples: 201601 (Spring), 201605 (Summer) NOTE: The first four digits indicate year, the next two digits indicate month in which term.

II. NEW COURSE ATTRIBUTES:

A. Course Prefix: TDMP  B. Number: 390
C. Contact Hours: ☑ Lecture 2 ☐ Lab 2 ☐ Seminar ☐ [Enter contact hours per week in blank. See formula for contact hours to credit hours in Appendix E.]
D. Practicum ☐ Independent Study ☐ [Check Box as appropriate. See Definitions in Appendix E]
E. Course Title: Color Grading [Limit to 30 characters including punctuation and spaces]
F. College Code: COEHS G. Department Code: SDM  H. Credit Hours: Variable ☐ Fixed ☑
I. Minimum Credit Hours: ☑ J. Maximum Credit Hours: 3 [Enter number is space.]
K. Hours May be Repeated for Extra Credit: Yes ☑ No ☐ [If yes, max times Click here to enter text. Or max credits Click here to enter text.]
L. Levels: Undergraduate ☑ Graduate ☐ Professional ☐
M. Grade Method: Normal Grading ☑ Credit/No Credit (Pass/Fail) ☐
N. Does proposed new course replace an equivalent course? Yes ☐ No ☑
O. Equivalent Course: Prefix: Click here to enter text. Number: Click here to enter text.
P. Catalog Description: Limit to 125 words – PLEASE BE CONCISE. This course provides an overview of contemporary post-production and production methods in filmmaking for the Digital Media industry including the use of Color grading, Color Lookup Tables (LUTs), and logarithmic (Log) gamma curves.

Q. Term Offered: F / SP  R. Max Section Enrollment: 15  Lecture: ☑ Lab:
S. Prerequisites or Restrictions: If none, leave blank. Click here to enter text.
T. Co-requisites: Courses must be taken concurrently. If none, leave blank. Limit to 100 characters including punctuation and spaces. Click here to enter text.

To be completed by Academic Affairs Office: Standards & Measures Coding and General Education Code

Basic Skill (BS) ☐ General Education ☐ Occupational Education ☐ G E Codes: Click here to enter text.

UCC Chair Signature/Date

[Signature] 01/27/15

OFFICE OF THE REGISTRAR USE ONLY

Date Rec’d: Click here to enter text. Date Completed: Click here to enter text. Entered: SCACRS ☐ SCADETL ☐ SCARRES ☐ SCAPREQ ☐