Proposal Title: LITR170: Introduction to Women’s Literature

Initiating Unit or Individual: Languages and Literature
Contact Person’s Name: Nathan Garrels  e-mail: garreln1@ferris.edu  phone: 231-591-3988

Date or Term of Proposal Implementation: SPRING 2012

☐ Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
☐ Group I - B – New minors or concentrations
☒ Group II - A – Minor curriculum clean-up and course changes
☐ Group II - B – New Course
☐ Group III - Certificates
☐ Group IV – Off-Campus Programs

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<th>Vote/Action *</th>
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* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs

President (Date Approved)  Board of Trustees (Date Approved)  President’s Council (Date Approved)  APR 13 2011  PROVOST
1. Proposal Summary
(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights.
Additional rationale may be attached.)

The current title of LITR 170 is Women in Contemporary Culture, which does not accurately reflect the course content. This proposal is to change the title to Introduction to Women’s Literature.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:
Prefix Number Title

b. Courses to be Deleted From FSU Catalog:
Prefix Number Title

c. Existing Course(s) to be Modified:
Prefix Number Title
LITR 170 Women in Contemporary Culture

d. Addition of existing FSU courses to program
Prefix Number Title

e. Removal of existing FSU courses from program
Prefix Number Title
3. Summary of All Consultations

Form Sent (B or C)    Date Sent    Responding Dept.    Date Received & by Whom

4. Will External Accreditation be Sought? (For new programs or certificates only)

_________ Yes   _______X____ No

If yes, name the organization involved with accreditation for this program.

5. Program Checksheets affected by this proposal.
PROGRAM, MAJOR, OR MINOR CHECK SHEET(S)

Insert both the current curriculum check sheet (if applicable) followed by proposed curriculum check sheet" and/or "academic program requirements" list.

- LABEL CHECK SHEETS AS "FORM D CURRENT" and "FORM D PROPOSED."

- Checksheets should indicate total credits, General Education requirements per catalog guidelines (include course levels), and the minimum number of 300 and 400 level courses.

- Indicate all course prerequisites.

- Indicate any special admissions, continuation, or graduation requirements.
I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE
Notes:
1. Complete all parts of Sections I and II; complete only those items in Section III that represent changes.
2. If either prefix or number is being changed, use 'Delete Course' and 'Create New Course' forms rather than this form.

a. List the changes to be made (See Proposed Changes a through p below): Course title in section D and course description in section M

201201

b. Term Effective (6 digit code only): 201108 Examples: 200801(Spring), 200805(Summer), 200808(Fall)
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix LITR
b. Number 170
c. Enter Contact Hours per week in boxes.
LECTure 3 LAB  INDependent Study – Check (x) 
Practicum: Seminar:

d. Course Title: Women in Contemporary Culture

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes identified in Section I. Leave all other spaces blank.

a. Course Prefix 
b. Number 
c. Enter Contact Hours per week in boxes.
LECTure LAB INDependent Study – Check (x) 
Practicum: Seminar:

d. Course Title: Introduction to Women’s Literature (Limit to 30 characters/spaces.)

e. College Code: f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed
h. Maximum Credit Hours
i. Minimum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.
Women's literature as viewed from literary, historical, psychological, political, sociological, and multicultural perspectives. Includes study of writings by and about women. This course meets General Education requirements: Cultural Enrichment and Race/Ethnicity/Gender. Typically Offered Fall, Spring

n. Term(s) Offered: (See instructions for listing.) o. Max. Section Enrollment:

p. Prerequisites/Co-requisites/Restrictions: Limited to 100 spaces.

UCC Chair Signature/Date: 4/11/11 Academic Affairs/Approval Signature/Date: 4/11/11

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code
[ ] Basic Skill (BS) [ ] General Education (GE) [ ] Occupational Education (OC) [ ] G.E. Codes

Office of the Registrar use ONLY
To: College of Arts and Sciences Curriculum Committee
From: Nathan Garrelts, Department Head, Languages and Literature
Date: 15 February 2011
Re: LITR170: Introduction to Women's Literature

The proposal to change the title of LITR170 from "Women in Contemporary Culture" to "Introduction to Women's Literature" was discussed at a department meeting held on February 15, 2011. The vote of 13-1-4 reflects that some faculty were concerned that the new course title might not adequately capture the subject of the course. The sentiment was that the new title was "adequate but could be misleading." An alternate suggestion was to title the course "Introduction to Literature by Women." In the end, the question was called and the department voted to adopt the current title, which is consistent with other titles in the department.
Hi Nate

The UCC met earlier this week and approved your proposal to make changes to ENGL 415 pending receipt of a Form E which accounts for the new number of credit hours while also including outcomes and assessment information.

We also discussed your proposal to make English Major Revisions. Before we can act on that proposal, we need to clarify the nature of the "1" vote in the 17-0-1 votes noted on the Form A. If the "1" was a vote of "non-support," please provide us with a statement indicating what the reasons were for non-support along with a statement addressing whatever the concerns raised may have been.

Finally, before we will be able to move on the proposal to add the new course "LITR 170: Intro to Women's Literature," we will need a Form E for the course which includes a course description that matches the one listed on the Form F.

Please contact Sandy Alspach or me should you have any questions.

Thanks.

Leonard

Leonard R. Johnson, Ph.D
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University Curriculum Committee
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